

Dal libro manoscritto al libro stampato
Convegno internazionale organizzato dal progetto *Books in transition* (Accademia di Finlandia no. 12785), il CISLAB (Università di Siena-Arezzo) e la Società finlandese per la storia del libro con il sostegno dell'*Institutum Romanum Finlandiae*
Villa Lante al Gianicolo, 10-12 dicembre 2009

The *Urbinas latinus* 301 and the early editions of Niccolò Perotti's *Cornu copiae*

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Niccolò Perotti's *Cornu copiae seu linguae Latinae commentarii* was one of the most influential fifteenth-century Latin lexicographical works. Written in the somewhat unusual form of a commentary on Martial, it was left unfinished at Perotti's death in 1480. The only manuscript copy of the work is the partly autograph *Urbinas latinus* 301, which was originally produced as the presentation copy for Federigo da Montefeltro but later became Perotti's working copy. The *Cornu copiae* was only printed in 1489. After that the work was continuously reprinted over a period of more than 30 years until it was replaced as a lexicon by Robert Estienne's Latin *Thesaurus*. In my lecture I shall analyse the relationship between Perotti's working copy, *Urbinas latinus* 301, and the early prints and discuss the nature of what appear to be editorial interventions.